

Postbag

More London LL pairs

In October PPM (p.39) John Alsop asked if there was any more almost identical views of LL cards from London. Yes there are, a lot of them, and Liz McKernan highlighted several last month (p.28). But first can I underline something about the name of the company. Between 1864 and 1872 there was a photographic studio named M. Leon & J. Levy. But in 1872 Mr Leon 'left the building' and the company renamed to L. Levy & Co. In 1895 his sons joined the company and it was renamed Levy Sons & Co. and stayed that way until 1920 when it united with Neurdein Freres. Now, about the identical views: maybe the most well-known is no. 8, The Houses of Parliament. I have four different taken 15 minutes apart, between 16.00 and 16.15. In my collection I have at least ten, maybe fifteen, examples of 'couples'. Among them are 14 The House of Commons/Parliament, 74 London Bridge and 128 Waterloo Place.

Michael Idegård

Collecting, among other things, LL cards from Central London



[Stephen Sellick wrote to mention a couple of postcards produced by Gordon Smith, the prolific London publisher based at Stroud Green Road. On one, a lady in view has been deleted. This trick of altering negatives to produce a slightly different or updated image was, of course, quite widespread, with Salmon of Sevenoaks frequently altering A.R. Quinton paintings to change postcard images]



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Anything goes?

It strikes me that there is now a common view that modern art is art when an artist says it is. By the same token perhaps anything which has been produced as a 'postcard' should be considered to be one. Mind you, I'm not sure I agree with the common view about art.

Andy Holborn
Preston

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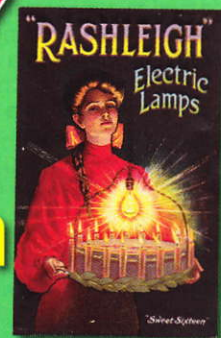
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